

# Berør min æske du kugleskøre Gud

*salme* Hanne Rømer©2012  
*piano intro in C*

Cm(add9) Cm/Bb Cm(add9) Cm/Bb

5 Cm(add9) Cm/Bb Ab<sup>Δ</sup> Bb(add9) Cm(add9)

9 Cm(add9) Dm<sup>7(sus4)</sup> G(sus4) G

13 Ab<sup>Δ</sup> Fm<sup>9</sup> Eb<sup>Δ</sup> D7(b9) G<sup>7</sup>

17 Ab<sup>Δ</sup> Bb(add9) Cm(add9) Cm/Bb

*simili*

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of five staves of music. The first staff begins with a piano introduction in C major, indicated by the text 'piano intro in C'. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The second staff starts at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The piece concludes with a double bar line at the end of the fifth staff.