

# Berør min æske du kugleskøre Gud

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*salme* *piano intro in C*

*simili*

The musical score is written in G minor (three flats) and common time. It consists of five staves of music. The first staff begins with a piano introduction of four measures, featuring a complex chordal texture. The second staff starts at measure 5 and continues to measure 8. The third staff starts at measure 9 and continues to measure 12. The fourth staff starts at measure 13 and continues to measure 16. The fifth staff starts at measure 17 and concludes the piece at measure 20. Chord symbols are placed above the staff lines to indicate the harmonic structure.

Chord symbols:  $B\flat m^{(add9)}$ ,  $B\flat m/A\flat$ ,  $Gm^{(add9)}$ ,  $Gm/F$ ,  $Gm^{(add9)}$ ,  $Gm/F$ ,  $E\flat^{\Delta}$ ,  $F^{(add9)}$ ,  $Gm^{(add9)}$ ,  $Gm^{(add9)}$ ,  $Am^{7(sus4)}$ ,  $D^{(sus4)}$ ,  $D$ ,  $E\flat^{\Delta}$ ,  $Cm^9$ ,  $B\flat^{\Delta}$ ,  $A^{7(b9)}$ ,  $D^7$ ,  $E\flat^{\Delta}$ ,  $F^{(add9)}$ ,  $Gm^{(add9)}$ ,  $Gm/F$ .